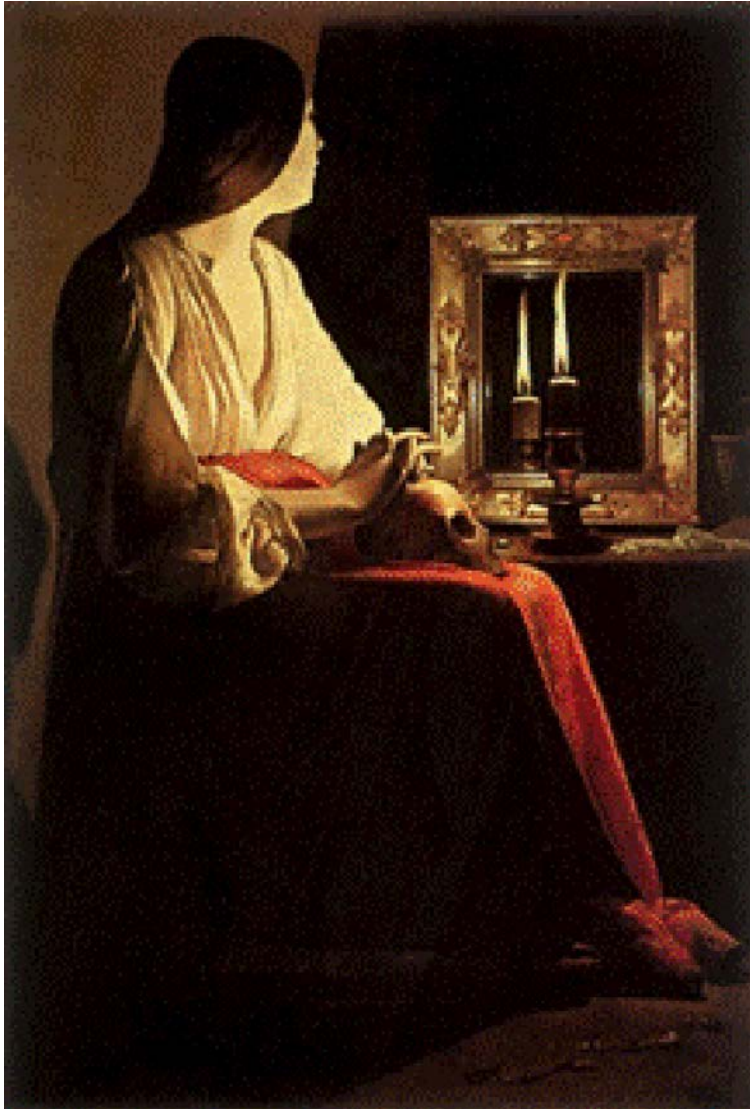




The Anointing at Bethany from a 15th century illuminated manuscript.



Page: [Repenting Magdalene, also called Magdalene and Two Flames](#)

Artist: Georges de la Tour

Start Date: c.1638

Completion Date: 1643

Style: Tenebrism

Genre: genre painting

Technique: oil



Page: The Last Supper

Artist: [Leonardo da Vinci](#)

Completion Date: 1495

Place of Creation: Milan, Italy

Style: [High Renaissance](#)

Genre: [religious painting](#)

Technique: [oil tempera](#)

Material: canvas

Dimensions: 910 x 420 cm

Gallery: Church Santa Maria delle Grazie, Milan, Italy



Stained glass window by Stephan Adam (1906) Kilmore Church, Dervaig, Scotland, Isle of Mull

In ancient union ceremonies, "Clasping right hands" is part of the Christian liturgy for Marriage.